



Gloss Glazes

Cone 6

Portland: 756 NE Lombard St
Portland OR 97211
503.283.1353
FAX: 503.283.1387

Eugene: 1471 Railroad Blvd #9
Eugene OR 97402
541.338.7654
FAX: 541.338.7565



- Cone 6 Electric Firing
- Nontoxic
- Lead-free
- All colors foodsafe
- PDF technique sheet available online

STONEWARE GLOSS GLAZE SAMPLE SET

PG699.....\$191.68
(retail \$348.50)
(4oz each of 36 colors)

Our samples were fired to cone 6 on Georgies' G-Mix 6 clay. Your choice of clay can make a difference in fired results; cone 6 glazes are interactive with clay. Our samples are fired in Skutt computerized kilns to cone 6 at medium speed with no hold time at peak temperature.

PG601 Perfect White

Glossy and opaque. A stable white glaze to use as a base, a liner or an overlap with other glazes.

PG602 Incredible Black

Glossy and opaque mottled black with a wide range of uses. By itself, the blue, khaki and warm brown breaking hues bounce from a black field. Creates unique combinations with most glazes in our line.

PG607 Nassau Blue

Glossy and opaque mottled blue. Medium-to-light blue that offers great interest by itself or plays well with others.

Nbr	Name	4oz	Pint	Gallon	3gal
PG601	Perfect White	\$12.50	\$25.00	\$132.00	\$275.00
PG602	Incredible Black	\$9.00	\$20.00	\$99.00	\$248.00
PG607	Nassau Blue	\$9.00	\$20.00	\$99.00	\$220.00
PG608	Cobalt Blue	\$9.00	\$20.00	\$99.00	\$220.00
PG611	Grape	\$9.00	\$20.00	\$99.00	\$248.00
PG614	Grass Green	\$9.00	\$20.00	\$88.00	\$198.00
PG615	Celadon Green	\$9.00	\$20.00	\$99.00	\$248.00
PG616	Buckwheat	\$9.00	\$20.00	\$88.00	\$198.00
PG617	Fiesta Yellow	\$9.00	\$20.00	\$99.00	\$226.00
PG618	Terrazzo	\$9.00	\$18.00	\$88.00	\$198.00
PG621	Wonder Red	\$12.50	\$25.00	\$132.00	\$308.00
PG622	Flame Orange	\$12.50	\$25.00	\$132.00	\$308.00
PG624	Apple Red	\$12.50	\$25.00	\$165.00	\$413.00
PG626	Golden Yarrow	\$9.00	\$20.00	\$99.00	\$248.00
PG628	Shiny Turquoise	\$9.00	\$20.00	\$99.00	\$220.00
PG629	Super Clear	\$9.00	\$20.00	\$88.00	\$220.00
PG630	Zinc-Free Clear	\$9.00	\$20.00	\$88.00	\$220.00
PG632	Blue Ink	\$9.00	\$20.00	\$88.00	\$165.00
PG633	Pacific Blue	\$9.00	\$20.00	\$88.00	\$165.00
PG634	Scotch Pine	\$9.00	\$20.00	\$88.00	\$165.00
PG635	Black Patent	\$9.00	\$20.00	\$99.00	\$220.00
PG636	Aegean Blue-Green	\$9.00	\$20.00	\$88.00	\$165.00
PG637	Tutu Pink	\$9.00	\$20.00	\$88.00	\$220.00
PG638	Blue Violet	\$9.00	\$20.00	\$110.00	\$303.00
PG639	Hot Orchid	\$12.50	\$25.00	\$132.00	\$358.00
PG640	Lavender Lupin	\$9.00	\$20.00	\$110.00	\$303.00
PG641	White Cloud	\$9.00	\$20.00	\$88.00	\$165.00
PG642	Blizzard Blue	\$9.00	\$20.00	\$88.00	\$198.00
PG647	Burnt Orange	\$12.50	\$25.00	\$110.00	\$308.00
PG648	Maroon	\$12.50	\$25.00	\$132.00	\$358.00
PG649	Grey	\$9.00	\$20.00	\$88.00	\$176.00
PG650	Brown	\$9.00	\$20.00	\$88.00	\$165.00
PG651	Mottled Brown	\$9.00	\$20.00	\$110.00	\$275.00
PG652	Chartreuse	\$9.00	\$20.00	\$110.00	\$275.00
PG653	Golden Green	\$9.00	\$20.00	\$110.00	\$303.00
PG654	No More Tears Clear	\$9.00	\$20.00	\$88.00	\$165.00

PG608 Cobalt Blue

Glossy and semi-opaque. A bright, true cobalt blue with hints of mottling when applied thicker.

PG611 Grape

Glossy and semi-opaque. A rosy purple for a warm eggplant quality.

PG614 Grass Green

Glossy and semi-transparent. One of our most popular, this one mottles green (where thin) to icy deep blues.

PG615 Celadon Green

Glossy, semi-transparent, warm blue-grey-green that rewards your artistry with the richness of a true celadon. Offers a mottled light blue fleck where thicker or in dimensional areas.

PG616 Buckwheat

Glossy and opaque, and fun by itself or in combination. Warm cream color with breaking tones that border on purplish. Edges break to golden tones.

Georgies Cone 6 Stoneware Glazes continued ...

PG617 • Fiesta Yellow

Gloss and opaque. The sunniest of yellows, Fiesta Yellow satisfies that 'primal' color desire for a true repeatable yellow.

PG618 • Terrazzo

Glossy and opaque. A fine white glaze peppered with spots for that coveted 'country crock' look.

PG621 • Wonder Red

Glossy and semi-opaque warm red with a tomato-like quality.

PG622 • Flame Orange

Glossy, opaque, primary Crayola orange. It's so intense that it almost glows!

PG624 • Ripe Apple Red

Glossy and opaque. Deep, rich, bright red. Great alone or in glaze combinations.

PG626 • Golden Yarrow

Glossy and semi-transparent with a rich, warm gold color.

PG628 • Shiny Turquoise

Glossy, semi-opaque light sky blue with a hint of the jewel color of the tropical ocean.

PG629 • Super Clear

Glossy and transparent. A truly clear glaze that has shown great fit on every clay we've tried it on -- including our hard-to-fit Silver Falls porcelain. Very stable and reliable: does not move or run during firing. Contains zinc, which may change the color results from some pigments.

PG630 • Zinc-Free Clear

THE glaze to choose if you design with lots of bright underglaze color! Even purples and pinks will stay bright and clear with no movement in firing. Also a great fit for most clay bodies, including porcelain.

PG632 • Blue Ink (Watercolor)

Glossy and semi-transparent. Color more intense where thicker or over texture.

PG633 • Pacific Blue (Watercolor)

Glossy and semi-transparent soft blue-green

like seafoam spray on a warm day at the beach. Great color for watercolor glazing!

PG634 • Scotch Pine (Watercolor)

Glossy and semi-transparent watercolor with a bite of more intense color, for a bright emerald-tone green.

PG635 • Black Patent

Glossy and opaque. A fabulous, shiny, stable basic black that does not run and fits most clays. Plays well with other glazes: it can offer blue tones where thicker or overlapped with other glazes.

PG636 • Aegean Blue-Green

A glossy, semi-transparent, stable, reliable watercolor between the colors of seafoam and emerald green. It just invites you to paint with it.

PG637 • Tutu Pink (Watercolor)

A glossy opaque light pink you can have a little fun with! Once you try it, you'll actively look for new ways to use it including watercolor painting techniques.

PG638 • Blue Violet (Watercolor)

A glossy, semi-opaque, vibrant purple adds rich and playful elements to your work.

PG639 • Hot Orchid (Watercolor)

Glossy, semi-opaque, light purple-to-pink! Stable and mingle-friendly, it plays well with Golden Raspberry Matte (GLW40).

PG640 • Lavender Lupin (Watercolor)

Fields of calming blue-purple lavender are always a color favorite.

PG641 • White Cloud

Glossy and semi-opaque. Breaking, mottling white that has an ethereal, iridescent quality. Stands well on its own, and spectacular in glaze interactions.

PG642 • Blizzard Blue (Watercolor)

Glossy and semi-transparent. You can create a variety of looks with one glaze: thick and thin application counts! Color varies from a soft, cool blue-white to deeper turquoise tones where thicker or over texture.

PG647 • Burnt Orange

Rich, warm, and semi-transparent: you'll find many uses for it in your work. Plays well with all our new glazes, so you'll find an abundance of uses for it! Food-safe.

PG648 • Maroon

We should have named this Merlot! The deep, rich wine color is the color of the year. Its semi-transparency gives it sparkle and shine to match the color. Food-safe.

PG649 • Grey

A frequently-requested baseline color, this warm, versatile grey seems to enhance the colors you pair it with. We found it a bit tricky to formulate, but when we got there, it was worth the effort. Food-safe.

PG650 • Brown

Another requested baseline color, this is a reliable, warm, semi-transparent basic brown. And it's food-safe, too.

PG651 • Mottled Brown

Satiny-to-gloss, this is a surprisingly warm soft, nutty brown with hints of soft green. Where it's thicker or pools in detail areas, it shows a dark glossy brown. A fabulous companion to any glaze we've paired it with so far. Food-safe.

PG652 • Chartreuse

A high-gloss semi-transparent bright and lively green! It's the most challenging of any glaze we've created yet, but we love its bright vibrance! Food-safe.

PG653 • Golden Green (Satin)

Mottled soft green-brown with a touchable surface that draws you in to explore it. It's just too good to pass up! Food-safe.

PG654 • No More Tears Clear

A low expansion clear specially formulated for tight, white clay bodies like Trillium, Silver Falls and White Salmon clay bodies. Also Zinc-Free for great color response for your underglazes!

• <http://www.georgies.com> •

Visit the How-To Projects page on our website for glaze combinations, Watercolor and Craftsman technique sheets, and much more info & project ideas!